J. Blake Johnson, Professor of Art



Statement

I have often found inspiration in the drawings of my children. I enjoy the flatness of the images, the juxtaposition of unexpected elements, and of course the subject matter itself, which children use to express themselves.

This series rebuilds three of their most surprising images. Each image has enabled the artist an opportunity to look back in time at the thoughts and feelings of young creators. One of my goals as an artist is to inspire connections and growth by viewing the world through the eyes of another.

It took me four years to paint like Raphael, but a lifetime to paint like a child. Pablo Picasso